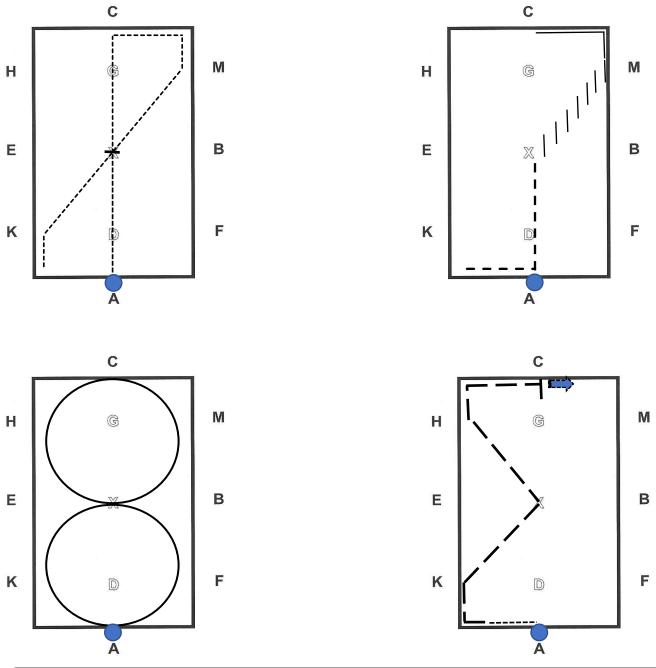
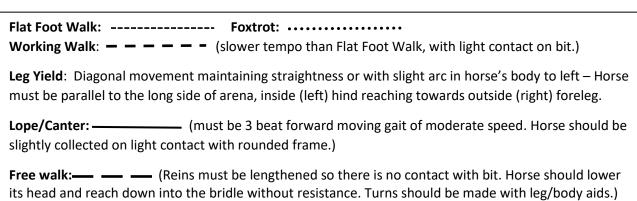
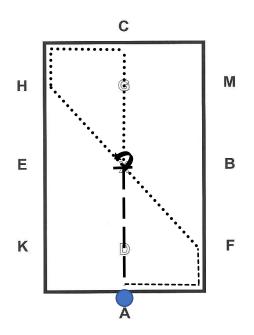
## EMFTHA HORSEMANSHIP / Western Dressage 3-GAIT - LK1 - Class #603 (July/August 2022)





## EMFTHA 3-GAIT HORSEMANSHIP LK1 2022



Position of Camera / Judge

- 1) Start at (A) Proceed down centerline at a Flat Foot Walk. Halt at center (X).
- 2) Proceed at Flat Foot Walk, track to the right, proceed diagonally across arena (M-X-K) at Flat Foot Walk.
- 3) K-A transition to a Working Walk, turn down centerline. At X begin leg yield to right side of arena (X-M).
- 4) M transition to Left Lead lope/canter. (Using whole arena ride a figure 8 as indicated). Lope/canter a half circle on the left lead, perform a simple (thru walk or trot) or flying lead change at X to the right lead. Lope/canter a full circle on the right lead, perform a simple or flying lead change at X to the left lead. Lope/canter a half circle on the left lead.
- 5) C Halt stand quietly for 8-10 seconds then back 6-8 steps.
- 6) Proceed at Free Walk on a loose rein C-H-X-K.
- 7) K-A transition to Flat Foot Walk. A-F Flat Foot Walk
- 8) F transition to Foxtrot, F-X-H-C-X Foxtrot.
- 9) X Halt, stand quietly for 5 seconds execute 360 degree pivot on hindquarter to the left or right.
- 10) Execute 360 degree pivot on forehand to the left or right. Raise hand to indicate end of pattern - Leave arena at a Trail Walk.

## **JUDGING CONSIDERATIONS:**

**Overall** – Horse should move freely forward with balance and steady rhythm in all gaits. Correct rider position and seat - correct and effective use of aids.

- 1) Straightness on centerline balance and immobility at halt correctness and quality of Flat Foot Walk.
- 2) Balance and correct bend in the turns straightness across arena correctness and quality of Flat Foot Walk.
- 3) Smoothness of transition straightness on centerline quality of Working Walk (impulsion, moderate tempo) correctness of leg yield.
- 4) Calmness and smoothness of depart Bend, tempo, quality of lope/canter roundness, size and quality of circles.
- 5) Smoothness of transition to halt, balance and immobility of halt without restraint responsiveness to aids, fluidity and no resistance in the back.
- 6) Stretch and relaxation in the Free Walk effective use of leg aids in the turns suppleness and bend on turns.
- 7) Smoothness of transition –correctness and quality of Flat Foot Walk balance and bend in the corner.
- 8) Smoothness of transition correctness and quality of Foxtrot straightness across arena balance in the turns and bend in the corners.
- 9) Balanced transition to halt and immobility at halt without restraint responsiveness to aids and correctness of hindquarter turn. Horse must **not** step back before or during pivot. Pivot foot should be inside hind foot.
- 10) Responsiveness to aids and correctness of forehand pivot. Horse must <u>not</u> step back before or during pivot. Pivot foot should be inside fore foot.