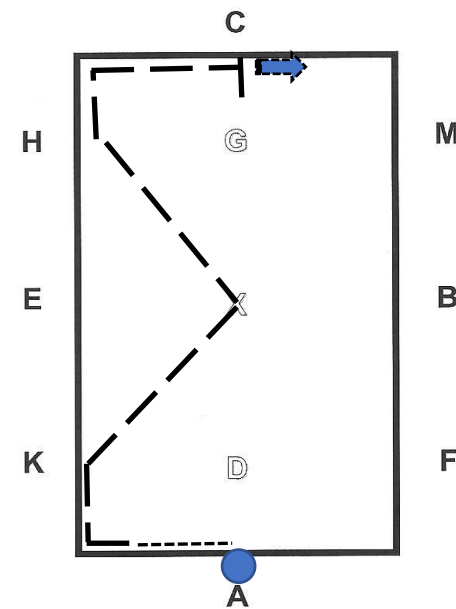
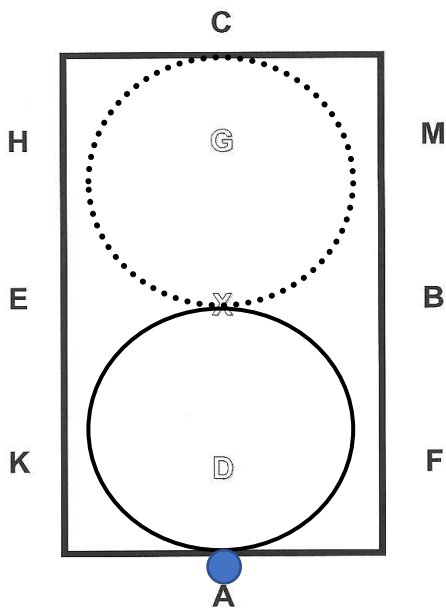
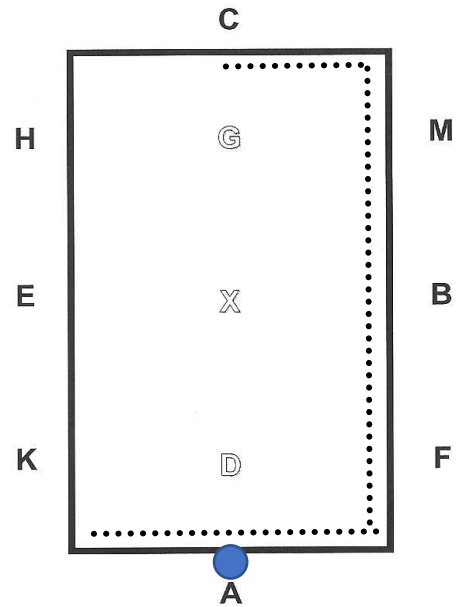
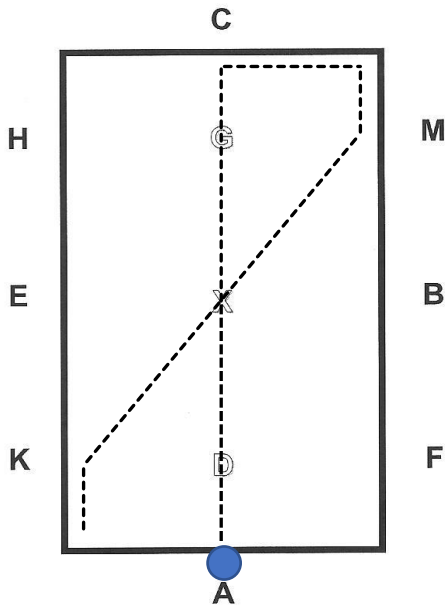


EMFTHA HORSEMANSHIP / Western Dressage

3-GAIT – LK2 #430, Youth #754, Junior #613 – (July/Aug 2022)



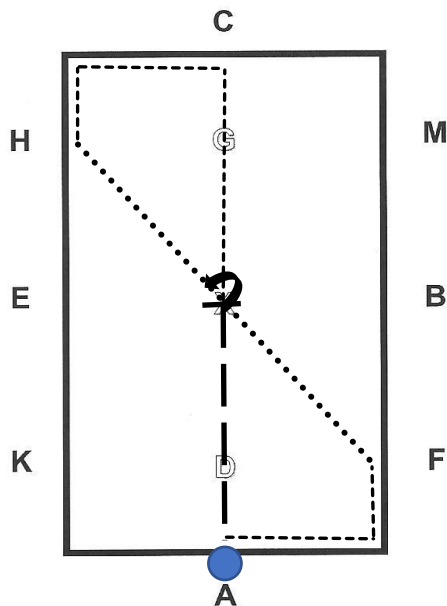
Flat Foot Walk: - - - - -


Foxtrot:

Lope/Canter: _____ (must be 3 beat forward moving gait of moderate speed)

Free walk: - - - - - (Reins must be lengthened so there is no contact with bit. Horse should lower its head and reach down into the bridle without resistance. Turns should be made with leg/body aids.)

EMFTHA 3-GAIT HORSEMANSHIP LK2, Youth, Junior 2022



 Position of Camera / Judge

- 1) Start at (A) – Proceed down centerline at a Flat Foot Walk. C track to the right, proceed diagonally across arena (M-X-K) at Flat Foot Walk.
- 2) K-A transition to a Foxtrot, A-F-M-C Foxtrot
- 3) C Foxtrot a half circle.
- 4) X transition to right lead canter. Lope/canter a full circle on the right lead, at X transition to Foxtrot. Foxtrot a half circle to C.
- 5) C Halt – stand quietly for 8-10 seconds then back 6-8 steps.
- 6) Proceed at Free Walk on a loose rein - C-H-X-K Free Walk
- 7) K-A transition to Flat Foot Walk. A-F Flat Foot Walk
- 8) F transition to Foxtrot, F-X-H Foxtrot.
- 9) H transition to Flat Foot Walk – H-C-X Flat Foot Walk - X Halt, stand quietly for 5 seconds – execute 360 degree pivot on hindquarter to the left or right.
- 10) Execute 360 degree pivot on forehand to the left or right. Raise hand to indicate end of pattern - Leave arena at a Trail Walk.

JUDGING CONSIDERATIONS:

Overall – Horse should move freely forward with balance and steady rhythm in all gaits. Correct rider position and seat - correct and effective use of aids.

- 1) Straightness on centerline and across arena – balance and correct bend in the turns - correctness and quality of Flat Foot Walk.
- 2) Smoothness of transition - balance and correct bend in the corners – correctness and quality of Foxtrot.
- 3) Balance, roundness, size and correct bend on half circle – correctness and quality of Foxtrot.
- 4) Smoothness of transition - correctness and quality of lope/canter – roundness, size and correct bend on circle – smoothness of transition to Foxtrot – correctness and quality of Foxtrot – balance and correct bend on half circle.
- 5) Smoothness of transition to halt, balance and immobility of halt without restraint – responsiveness to aids, fluidity and no resistance in the back.
- 6) Stretch and relaxation in the Free Walk – responsiveness to leg aids in turns – suppleness and bend on turns.
- 7) Smoothness of transition – correctness and quality of Flat Foot Walk - balance and bend in the corner.
- 8) Smoothness of transition – correctness and quality of Foxtrot – straightness across arena – balance and correct bend in the turns.
- 9) Smoothness of transition - balanced transition to halt and immobility at halt without restraint – responsiveness to aids and correctness of hindquarter turn. Horse must not step back before or during pivot. Pivot foot should be inside hind foot.
- 10) Responsiveness to aids and correctness of forehand pivot. Horse must not step back before or during pivot. Pivot foot should be inside fore foot.